

Joseph M. Schenck presents
Constance Talmadge
 in
"WEDDING BELLS"
 A Chet Withey Production

Associated
First National
 Pictures Inc.

Length - 6000 ft.
 Running Time - 72 min.
 Play by Salisbury Field, adapted by Zelda Crosby,
 Photographed by Oliver Marsh.

FROM ASSOCIATED FIRST NATIONAL PICTURES, INC.

6 WEST 48th STREET, NEW YORK CITY, U. S. A.

SUNDRY SLIPS ON THE PEAL OF WEDDING BELLS DELIGHT.
FULLY PRESENTED BY CONSTANCE TALMADGE AS WIFE WHO
BOBS HER HAIR AND GETS THE AIR. ANOTHER BIG LAUGH

All sorts of things have caused divorces, but did you ever hear of bobbed hair and measles doing it? We won't tell you how. It's better to leave that to Constance Talmadge in "Wedding Bells". The play is another of those happy stage creations of Salisbury Field, directed for the screen by Chet Withey. Here's more good news, too. Harrison Ford plays opposite Connie, and never before has he acted the boob-suitor boob-husband with such humorous results.

Cast of Characters

Rosalie Wayne.....Constance Talmadge
 Reginald Carter.....Harrison Ford
 Marcia Hunter.....Emily Chichester
 Mrs. Hunter.....Ida Darling
 Douglas Ordway.....James Harrison
 Spencer Wells.....William Roselle
 Hooper.....Polly Vann
 Jackson.....Dallas Welford
 Zisaki.....Frank Honda

SYNOPSIS

The act of the clerk at the fashionable Palm Beach hotel in giving Rosalie Wayne and Reginald Carter rooms just across the hall from each other is something that neither of them are to blame for, and moreover, something that neither of them are aware of until one morning when Rosalie's dog, Pinkie, feeling in a frisky mood after his walk with Hooper, Rosalie's maid, dashes off with one of Reggie's finely polished patent leather shoes which Reggie has placed just outside the door. Reggie races after Pinkie, who takes the shoe into Rosalie's room, where she is in a rather girlish negligee and combing her pretty golden hair.

Rosalie accepts Reggie's embarrassed explanations and he departs quite impressed with her beautiful hair.

Their formal introduction at a lawn party is followed by a brief courtship and marriage. At luncheon after the marriage Reggie's attention is drawn to a girl with lovely bobbed hair. In a huff, Rosalie has her own hair bobbed, which horrifies Reggie and they quarrel furiously. Rosalie has Hooper pack her things and she leaves the hotel. Reggie has been feeling ill, and when he tries to follow Rosalie he is pushed back into the room by the doctor, who informs him that he has measles. Pinkie has been left behind in Reggie's room and he still hopes that Rosalie will come back, at least for her dog, though she has left no address.

But the dog runs away. And Rosalie finds him.

Time passes, and as Rosalie hears nothing of Reggie, she gets a divorce.

A year later, Rosalie reads in a New York paper the announcement of Reggie's coming marriage to Marcia Hunter. In dismay she rushes to his home and finds him making the final arrangements for his bachelor dinner. They are overjoyed to meet again, and she consents to return and have dinner with him that evening. The big dinner is transferred to the club and Jackson, the butler, is told that they are not to be disturbed.

But Jackson is powerless against Marcia, who comes accompanied by her mother and her rejected suitor, Douglas, a poet, to find out why she has been unable to get in touch with Reggie all evening. Rosalie does not improve matters by telling Marcia that she is Reggie's ex-wife, for Marcia's mother is opposed to divorce, and Reggie has told her that his former wife is dead.

Sundry Slips on the Peal of "Wedding Bells"

Skid Number One Slip Number Two Bump Number Three Slide-For-Life No. 4



Cut No. 9

What causes Wedding Bells to ring?
 Well, pretty nearly anything.

Perchance a man, who has the blues,
 May see a blood-hound grab his shoes.
 And when in anger he pursues—
 Into a lady's boudoir rushes.

That causes Wedding Bells to ring—
 A bachelor stern vows to fling
 And to the lady's cheeks to bring
 A multitude of bridal blushes.

WHO'S THE LADY?

Connie Talmadge
 will tell you in
"WEDDING BELLS"



Cut No. 10

What causes Wedding Bells to moan
 And wail and dirge and mourn and groan?
 Perchance, a man who loves the curls
 That mark his wife from other girls,
 May treasure them as priceless pearls,
 And seek to guard 'gainst any vandal.

It causes Wedding Bells to sob
 When wife swears that she will bob
 Her hair; and all his pleasure rob.
 Alas, she does! And starts a scandal.

Is bobbed hair a ground for divorce?

Connie Talmadge
 will tell you in
"WEDDING BELLS"



Cut No. 11

What causes Wedding Bells to talk
 And swing their tongues in scandal-squawk?
 Perchance the man who has divorced
 His wife, to dine with her is forced
 Upon the eve when he has Morsed
 signal to Friend Wife-the-Second.

That causes Wedding Bells to hide
 Their joy; then spread in guffaw wide
 When someone shouts "Here comes the Bride!"
 Good-night! On her they'd never reckoned.

Here's an explanation coming from

Connie Talmadge
 the chuckles and chimes of
"WEDDING BELLS"



Cut No. 12

What causes Wedding Bells to clash
 And burst in one unearthly smash?

The Bride-to-Be comes bouncing in,
 Sights Wife-the-First and starts a din,
 While sword-and-dagger glances spin,
 And Hubby's tongue has caught a stricture.

It gives the Bells a wound to nurse
 As talk that's short and sharp and terse
 Precedes a surge of actions worse,
 And then—Well, better see the picture.

Connie Talmadge

has shrills and shocks ready
 for you in
"WEDDING BELLS"

CONSTANCE TALMADGE PROUD OF FACT SHE IS ONE OF THOUSANDS OF GIRLS WHO GO TO BUSINESS

"Big Sister to the Business Girl" Advocates Business Clubs for Women on the Order of Kiwanis, Lions, Rotaries and Mutuals

"The fact that the womanhood of America plays so large a part in the industrial life of the world's leading industrial nation is to me the most gratifying fact on earth."

Thus does Constance Talmadge, internationally popular screen star, express herself with regard to the situation of the American girl who "goes to business."

Miss Talmadge's sentiments were expressed when the star who will be seen in "Wedding Bells," her latest Associated First National release at the Theatre, commencing was asked to tell:

"Of what are you proudest?"

And she answered:

"I am proudest of the fact that I am one of the thousands of girls who 'go to business.'"

Thus does Constance Talmadge earn for herself the title of "big sister to the business girl."

"Being on the screen," according to Miss Talmadge, "does not mean a life of luxury, spells of temperament, and much else that is accredited to a popular screen actress. It is a matter of business."

"The compensation for screen service is higher because it is a specialized line of theatrical work. But unless I felt that I was no different in my economic relationship to the United States in general than the rest of the American business girls, I certainly would give up the screen and go into some line of business where I would feel that way."

"In my estimation, the part that the American girl is playing in the business world is one of the surest evidences of progress. Trace back the evolution of woman's work in history and you will find that every bit of advancement is singularly related to some way or other in which women gave the needed impetus."

"What would you consider a means of fostering the increased realization of business girls of the importance of their work?" Miss Talmadge was asked.

"By the formation of clubs," was her reply. "I see no reason why the business girls of every city in America should not form luncheon clubs on the order of the more popular business men's organizations of the country. For instance, take such men's associations as the Kiwanis, Rotary, Lions and Mutual Clubs—all organizations which

go a great way toward developing good business feeling among the different industrial concerns of a city, and which also help these men to be better business men."

"And what I believe would be the biggest surprise of it all is that in many cities, you would find that there are plenty of women who are in very responsible positions and earning large salaries who would make such business girls clubs really stand for something worth while."

"I have been considerably impressed recently in noticing a certain series of short articles which one of the leading New York newspaper syndicates is publishing on 'Women Who Earn \$25,000 and over per Year.' It is an assured fact that such women are indeed a credit to the nation as a whole and to the womanhood of the world."

"I have the utmost admiration for the modern day secretary," continued Miss Talmadge. "I certainly think she is a girl to admire. Her work demands the keenest sort of intelligence, and contrary to what many people think she is called upon to do far more than answer the boss' telephone and take dictation. And even if she only handles detail matters, she has an important responsibility: because the business authorities of the day will grant that the details comprise the success or failure of an organization."

"The business girl will certainly take her place in the sun. And the time will come when the American girl will not be known for her frills, her riches and her love of amusement; but for the admirable way in which she has aided America in its conquest of world commercial supremacy."

A Good Scene Killed by Kindness

When Gran'pa "Helped," Connie Didn't Have the Heart to Kick

Some people can't do enough for film stars, especially if they have the national popularity of Constance Talmadge, whose newest Associated First National

man noticed pretty Connie having a hard time catching the dog; and appointed himself to aid her. Unaware that he was running into the scene, the gentleman made a lunge for the dog, grabbed him, and in a most courteous manner offered the poodle to Miss Talmadge.

"I saved you quite a run," said the elderly man, handing over the

Constance Gets a Wedding Cake

Takes Talmadge Family 40 Days and 40 Nights to Finish It

Not long ago when Constance Talmadge returned home from her day's work at the studios, she found a giant cake nearly four feet high and made in the shape of a bell, on her dining room table.

The big bell cake was a gift of the Constance Talmadge studio staff, where "Wedding Bells," the latest starring vehicle released by Associated First National Pictures, Inc., was made. This feature will be the attraction at the Theatre, commencing and extending through

The gift followed a private screening of this feature for a number of the studio staff. Practically every person in the projection room voted this Miss Talmadge's most delightful picture, and the suggestion was made to make her a present of the big wedding bell cake.

The entire Talmadge family ate



"Wedding Bells" Hides Marriage Hints Under Cover of Comedy

Constance Talmadge, who will be seen in "Wedding Bells," released as an Associated First National Attraction at the Theatre, commencing really liked her role in that production in preference to that of any of her other pictures.

"Probably it's because the very idea of the picture has such a wide appeal," Miss Talmadge said. "Everyone is in some way or other involved with 'wedding bells.' Young folks are wondering about their meaning, older folks are ever interested in finding out more about them and the real elderly folks who really know, enjoy seeing their experiences all over again."

"While 'Wedding Bells' is a comedy, nevertheless there is a whole lot of food for thought in it, and I believe that young husbands and young brides as well as those who

The play is another of those happy stage creations of Salisbury Field, directed for the screen by Chet Withey. Here's more good news, too. Harrison Ford plays opposite Connie, and never before has he acted the boob-suitor boob-husband with such humorous results.

Cast of Characters

Rosalie Wayne.....Constance Talmadge
Reginald Carter.....Harrison Ford
Marcia Hunter.....Emily Chichester
Mrs. Hunter.....Ida Darling
Douglas Ordway.....James Harrison
Spencer Wells.....William Roselle
Hooper.....Polly Vann
Jackson.....Dallas Welford
Zisaki.....Frank Honda

SYNOPSIS

The act of the clerk at the fashionable Palm Beach hotel in giving Rosalie Wayne and Reginald Carter rooms just across the hall from each other is something that neither of them are to blame for, and moreover, something that neither of them are aware of until one morning when Rosalie's dog, Pinkie, feeling in a frisky mood after his walk with Hooper, Rosalie's maid, dashes off with one of Reggie's finely polished patent leather shoes which Reggie has placed just outside the door. Reggie races after Pinkie, who takes the shoe into Rosalie's room, where she is in a rather girlish negligee and combing her pretty golden hair.

Rosalie accepts Reggie's embarrassed explanations and he departs quite impressed with her beautiful hair.

Their formal introduction at a lawn party is followed by a brief courtship and marriage. At luncheon after the marriage Reggie's attention is drawn to a girl with lovely bobbed hair. In a huff, Rosalie has her own hair bobbed, which horrifies Reggie and they quarrel furiously. Rosalie has Hooper pack her things and she leaves the hotel. Reggie has been feeling ill, and when he tries to follow Rosalie he is pushed back into the room by the doctor, who informs him that he has measles. Pinkie has been left behind in Reggie's room and he still hopes that Rosalie will come back, at least for her dog, though she has left no address.

But the dog runs away. And Rosalie finds him.

Time passes, and as Rosalie hears nothing of Reggie, she gets a divorce.

A year later, Rosalie reads in a New York paper the announcement of Reggie's coming marriage to Marcia Hunter. In dismay she rushes to his home and finds him making the final arrangements for his bachelor dinner. They are overjoyed to meet again, and she consents to return and have dinner with him that evening. The big dinner is transferred to the club and Jackson, the butler, is told that they are not to be disturbed.

But Jackson is powerless against Marcia, who comes accompanied by her mother and her rejected suitor, Douglas, a poet, to find out why she has been unable to get in touch with Reggie all evening. Rosalie does not improve matters by telling Marcia that she is Reggie's ex-wife, for Marcia's mother is opposed to divorce, and Reggie has told her that his former wife is dead.

But to Reggie's distress, Marcia insists on forgiving him and Rosalie leaves in pretended anger.

Next morning Rosalie comes to Reggie's house and finds Reggie on the point of leaving for the church with his best man. As a last desperate chance, Rosalie sends Hooper to church with a note saying that Reggie is a divorced man. It interrupts the wedding just at the crucial moment. Reggie goes for a minister willing to marry him in spite of his divorce, but when they reach their house, Marcia informs him that she has decided to marry Douglas since her mother is set on a church wedding. Rather relieved than otherwise, Reggie goes to his home. He is angry when he finds Rosalie there and accuses her of writing the note. They quarrel until they see Pinkie dragging Reggie's shoe out of the waste basket where Reggie has thrown it in order to wipe out all memories of the past. They think of the first time Pinkie played with the shoe, and end in each other's arms.

Cut No. 2



Constance Talmadge in 'Wedding Bells'



Cut No. 9

What causes Wedding Bells to ring?
Well, pretty nearly anything.
Perchance a man, who has the blues,
May see a blood-hound grab his shoes.
And when in anger he pursues—
Into a lady's boudoir rushes.
That causes Wedding Bells to ring—
A bachelor stern vows to fling
And to the lady's cheeks to bring
A multitude of bridal blushes.

WHO'S THE LADY?

Connie Talmadge

will tell you in "WEDDING BELLS"



Cut No. 10

What causes Wedding Bells to moan
And wail and dirge and mourn and groan?
Perchance a man who loves the curls
That mark his wife from other girls,
May treasure them as priceless pearls,
And seek to guard 'gainst any vandal.
It causes Wedding Bells to sob
When wife swears that she will bob
Her hair; and all his pleasure rob.
Alas, she does! And starts a scandal.

Is bobbed hair a ground for divorce?

Connie Talmadge

will tell you in "WEDDING BELLS"



Cut No. 11

What causes Wedding Bells to talk
And swing their tongues in scandal-squawk?
Perchance the man who has divorced
His wife, to dine with her is forced
Upon the eve when he has Morsed
signal to Friend Wife—the Second.
That causes Wedding Bells to hide
Their joy; then spread in guffaw wide
When someone shouts "Here comes the Bride!"
Good-night! On her they'd never reckoned.

here's an explanation coming from

Connie Talmadge

the chuckles and chimes of "WEDDING BELLS"



Cut No. 12

What causes Wedding Bells to clash
And burst in one unearthly smash?
The Bride-to-Be comes bouncing in,
Sights Wife-the-First and starts a din,
While sword-and-dagger glances spin,
And Hubby's tongue has caught a stricture.
It gives the Bells a wound to nurse
As talk that's short and sharp and terse
Precedes a surge of actions worse,
And then—Well, better see the picture.

Connie Talmadge

has thrills and shocks ready for you in "WEDDING BELLS"

Constance Gets a Wedding Cake

Takes Talmadge Family 40 Days and 40 Nights to Finish It

Not long ago when Constance Talmadge returned home from her day's work at the studios, she found a giant cake nearly four feet high and made in the shape of a bell, on her dining room table.

The big bell cake was a gift of the Constance Talmadge studio staff, where "Wedding Bells," the latest starring vehicle released by Associated First National Pictures, Inc., was made. This feature will be the attraction at the Theatre, commencing and extending through

The gift followed a private screening of this feature for a number of the studio staff. Practically every person in the projection room voted this Miss Talmadge's most delightful picture, and the suggestion was made to make her a present of the big wedding bell cake.

The entire Talmadge family ate cake for more days than Noah was cooped up in the ark.

Autoing with Connie is Risky Sport

Constance Talmadge's friends are going to sign a petition asking her to stop driving her auto on the more populous New York streets. The dainty star who will be seen at the Theatre commencing in "Wedding Bells," is so popular that it's really risky driving with her, so friends state.

There seem to be three direct causes for action on the part of Connie's friends. In the first place, Miss Talmadge is generally recognized by scores of pedestrians and motorists. All sorts of greetings are flung at her, and Miss Talmadge answers each. Steering a high-powered car and attending to the aforementioned details is not exactly easy on the nerves of those who happen to be riding in the car, so it is said.

Another reason is because Miss Talmadge is forced to stop along the curb a number of times to greet her many personal friends. This causes delay, and people with appointments are apt to wind up at their destinations anywhere from fifteen minutes to two hours late.

The third and most important reason is that Connie refuses to take driving seriously. This applies specifically to changing gears, and more particularly and acutely to turning corners. As one of her friends said:

"Connie usually turns corners on two wheels—and one of 'em is the steering wheel."



Harrison Ford in "Wedding Bells"

Cut No. 4

Jazz-music Calamity—Howlers Get No Support from Constance Talmadge

Constance Talmadge, pretty, young film star who will be seen in "Wedding Bells," at the Theatre, commencing doesn't agree with the person who recently scored jazz music by saying:

"Jazz expresses hysteria and incites to idleness, revelry, dissipation, destruction, discord and chaos. It accords with the devastation, volcanic spirit that has burst over the world in the last six years. Human nerve tissues respond to this perverted organization of sound just as readily as did those of the voodoo zealots."

"I think that's hardly fair to the millions of people in the United States who are singing jazz songs and dancing to popular tunes," said Miss Talmadge. "It was only a short time ago when one of our prominent educators said that a singing nation was always secure. People sing when they are happy. As a matter of fact, the basic fundamentals of music, be it grand opera or jazz is one and the same thing. The only difference between jazz music and the other kind is syncopation. And I can show operas that have more and harder syncopation than even the jazziest songs of the day."



Constance Talmadge in "Wedding Bells"

Cut No. 3

A Beach Holiday Provided by Film

To see "Wedding Bells," Constance Talmadge's latest release through Associated First National Pictures, Inc., and which is now being shown at the Theatre, is like a little summer trip to New York and Palm Beach, with almost as many laughs as one could gather on such a trip. All of Palm Beach's scenic splendors which necessarily must lend to a warm romance are brought out in a manner to please the summer vacationist who needs must stay at home.

There is a mighty difference between our popular jazz music and anything as powerful as we hear about. You'll notice that nearly all jazz music is melodious. It's too melodious. That's why it's not standard music in the true sense of the word. And as long as music contains melody I don't think it's going to ruin the country."

"What is your favorite music?" the star was asked.
Perhaps Miss Talmadge thought of her recent marriage. And maybe she thought of the picture on which she was working; for she answered:
"Wedding bells."

"Wedding Bells" Hides Marriage Hints Under Cover of Comedy

Constance Talmadge, who will be seen in "Wedding Bells," released as an Associated First National Attraction at the Theatre, commencing, really liked her role in that production in preference to that of any of her other pictures.

"Probably it's because the very idea of the picture has such a wide appeal," Miss Talmadge said. "Everyone is in some way or other involved with 'wedding bells.' Young folks are wondering about their meaning, older folks are ever interested in finding out more about them and the real elderly folks who really know, enjoy seeing their experiences all over again."

"While 'Wedding Bells' is a comedy, nevertheless there is a whole lot of food for thought in it, and I believe that young husbands and young brides as well as those who contemplate marriage, can get much practical advice as a result of it, in addition to being entertained."

The story of "Wedding Bells" was adapted from Salisbury Field's play of the same title. The play was one of the pronounced Broadway successes, and as a picture it is declared to be even funnier and more entertaining than as a stage play. Chet Withey directed the picture. It will remain at the Theatre through

Constance Likes Sister Norma Best

And Doesn't Think "Such a Terrible Lot of Constance"

Not long ago Connie entered the subway station at Times Square and boarded an underground train for Bronx Park. She took a seat near a little girl who was industriously looking through a popular movie magazine. The child turned to a page on which a large portrait of Miss Talmadge was printed.

Connie's gaze was naturally attracted to that page. The little girl looked at Miss Talmadge, who was studying the page, and said:

"I think she's so sweet, don't you?"

"Not nearly as sweet as Norma Talmadge," said Constance.

"You look like Constance Talmadge," said the little girl.

"I don't think she's such a terrible lot," said Connie, speaking about herself.
At which the little girl left her seat next to Miss Talmadge and sat down on the other side of the train.

Clubs for Women on the Order of Kiwanis, Lions, Rotaries and Mutuals

"The fact that the womanhood of America plays so large a part in the industrial life of the world's leading industrial nation is to me the most gratifying fact on earth."

Thus does Constance Talmadge, internationally popular screen star, express herself with regard to the situation of the American girl who "goes to business."

Miss Talmadge's sentiments were expressed when the star who will be seen in "Wedding Bells," her latest Associated First National release at the Theatre, commencing, was asked to tell:

"Of what are you proudest?"

And she answered:
"I am proudest of the fact that I am one of the thousands of girls who 'go to business.'"

Thus does Constance Talmadge earn for herself the title of "big sister to the business girl."

"Being on the screen," according to Miss Talmadge, "does not mean a life of luxury, spells of temperament, and much else that is accredited to a popular screen actress. It is a matter of business."

"The compensation for screen service is higher because it is a specialized line of theatrical work. But unless I felt that I was no different in my economic relationship to the United States in general than the rest of the American business girls, I certainly would give up the screen and go into some line of business where I would feel that way."

"In my estimation, the part that the American girl is playing in the business world is one of the surest evidences of progress. Trace back the evolution of woman's work in history and you will find that every bit of advancement is singularly related to some way or other in which women gave the needed impetus."

"What would you consider a means of fostering the increased realization of business girls of the importance of their work?" Miss Talmadge was asked.

"By the formation of clubs," was her reply. "I see no reason why the business girls of every city in America should not form luncheon clubs on the order of the more popular business men's organizations of the country. For instance, take such men's associations as the Kiwanis, Rotary, Lions and Mutual Clubs—all organizations which

man noticed pretty Connie having a hard time catching the dog; and appointed himself to aid her. Unaware that he was running into the scene, the gentleman made a lunge for the dog, grabbed him, and in a most courteous manner offered the poodle to, Miss Talmadge."

"I saved you quite a run," said the elderly man, handing over the dog.

And pretty Connie didn't have the heart to tell the man that his good intentions merely meant that she had to do the run all over again.

In addition to the Palm Beach scenes, "Wedding Bells" is characterized by a New York locale. A most noteworthy cast including such favorites as Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda, are featured in this feature.

All would have been well had not a very kind looking gentleman noticed pretty Connie having a hard time catching the dog; and appointed himself to aid her. Unaware that he was running into the scene, the gentleman made a lunge for the dog, grabbed him, and in a most courteous manner offered the poodle to, Miss Talmadge."

"I saved you quite a run," said the elderly man, handing over the dog.

And pretty Connie didn't have the heart to tell the man that his good intentions merely meant that she had to do the run all over again.

In addition to the Palm Beach scenes, "Wedding Bells" is characterized by a New York locale. A most noteworthy cast including such favorites as Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda, are featured in this feature.

All would have been well had not a very kind looking gentleman noticed pretty Connie having a hard time catching the dog; and appointed himself to aid her. Unaware that he was running into the scene, the gentleman made a lunge for the dog, grabbed him, and in a most courteous manner offered the poodle to, Miss Talmadge."

"I saved you quite a run," said the elderly man, handing over the dog.

And pretty Connie didn't have the heart to tell the man that his good intentions merely meant that she had to do the run all over again.

In addition to the Palm Beach scenes, "Wedding Bells" is characterized by a New York locale. A most noteworthy cast including such favorites as Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda, are featured in this feature.

All would have been well had not a very kind looking gentleman noticed pretty Connie having a hard time catching the dog; and appointed himself to aid her. Unaware that he was running into the scene, the gentleman made a lunge for the dog, grabbed him, and in a most courteous manner offered the poodle to, Miss Talmadge."

"I saved you quite a run," said the elderly man, handing over the dog.

And pretty Connie didn't have the heart to tell the man that his good intentions merely meant that she had to do the run all over again.

In addition to the Palm Beach scenes, "Wedding Bells" is characterized by a New York locale. A most noteworthy cast including such favorites as Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda, are featured in this feature.

All would have been well had not a very kind looking gentleman noticed pretty Connie having a hard time catching the dog; and appointed himself to aid her. Unaware that he was running into the scene, the gentleman made a lunge for the dog, grabbed him, and in a most courteous manner offered the poodle to, Miss Talmadge."

"I saved you quite a run," said the elderly man, handing over the dog.

go a great way toward developing good business feeling among the different industrial concerns of a city, and which also help these men to be better business men. "And what I believe would be the biggest surprise of it all is that in many cities, you would find that there are plenty of women who are in very responsible positions and earning large salaries who would make such business girls clubs really stand for something worth while."

"I have been considerably impressed because it is a certain series of short articles which one of the leading New York newspaper syndicates is publishing on 'Women Who Earn \$25,000 and over per Year.' It is an assured fact that such women are indeed a credit to the nation as a whole and to the womanhood of the world."

"I have the utmost admiration for the modern day secretary," continued Miss Talmadge. "I certainly think she is a girl to admire. Her work demands the keenest sort of intelligence, and contrary to what many people think she is called upon to do far more than answer the boss' telephone and take dictation. And even if she only handles detail matters, she has an important responsibility: because the business authorities of the day will grant that the details comprise the success or failure of an organization."

"The business girl will certainly take her place in the sun. And the time will come when the American girl will not be known for her frills, her riches and her love of amusement; but for the admirable way in which she has aided America in its conquest of world commercial supremacy."

man noticed pretty Connie having a hard time catching the dog; and appointed himself to aid her. Unaware that he was running into the scene, the gentleman made a lunge for the dog, grabbed him, and in a most courteous manner offered the poodle to, Miss Talmadge."

"I saved you quite a run," said the elderly man, handing over the dog.

In addition to the Palm Beach scenes, "Wedding Bells" is characterized by a New York locale. A most noteworthy cast including such favorites as Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda, are featured in this feature.

All would have been well had not a very kind looking gentleman noticed pretty Connie having a hard time catching the dog; and appointed himself to aid her. Unaware that he was running into the scene, the gentleman made a lunge for the dog, grabbed him, and in a most courteous manner offered the poodle to, Miss Talmadge."

"I saved you quite a run," said the elderly man, handing over the dog.

And pretty Connie didn't have the heart to tell the man that his good intentions merely meant that she had to do the run all over again.

In addition to the Palm Beach scenes, "Wedding Bells" is characterized by a New York locale. A most noteworthy cast including such favorites as Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda, are featured in this feature.

All would have been well had not a very kind looking gentleman noticed pretty Connie having a hard time catching the dog; and appointed himself to aid her. Unaware that he was running into the scene, the gentleman made a lunge for the dog, grabbed him, and in a most courteous manner offered the poodle to, Miss Talmadge."

"I saved you quite a run," said the elderly man, handing over the dog.

And pretty Connie didn't have the heart to tell the man that his good intentions merely meant that she had to do the run all over again.

In addition to the Palm Beach scenes, "Wedding Bells" is characterized by a New York locale. A most noteworthy cast including such favorites as Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda, are featured in this feature.

All would have been well had not a very kind looking gentleman noticed pretty Connie having a hard time catching the dog; and appointed himself to aid her. Unaware that he was running into the scene, the gentleman made a lunge for the dog, grabbed him, and in a most courteous manner offered the poodle to, Miss Talmadge."

"I saved you quite a run," said the elderly man, handing over the dog.

And pretty Connie didn't have the heart to tell the man that his good intentions merely meant that she had to do the run all over again.

In addition to the Palm Beach scenes, "Wedding Bells" is characterized by a New York locale. A most noteworthy cast including such favorites as Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda, are featured in this feature.

All would have been well had not a very kind looking gentleman noticed pretty Connie having a hard time catching the dog; and appointed himself to aid her. Unaware that he was running into the scene, the gentleman made a lunge for the dog, grabbed him, and in a most courteous manner offered the poodle to, Miss Talmadge."



Constance Talmadge in "Wedding Bells"

Cut No. 6

FARCE PRESENTS BOBBED HAIR AND MEASLES AS CAUSES FOR DIVORCE. THE EVIDENCE IS A SHRIEK

Constance Talmadge in "Wedding Bells"

(Advance reader for publication five days before picture starts.)

Constance Talmadge's latest film production, "Wedding Bells," pictured from the very successful stage play of the same title, will be the attraction at the Theatre, starting Maintaining all of its original charm in humorous situations, but enhanced by the frolicsome personality of Constance Talmadge, "Wedding Bells" is a picture that comes strongly recommended as one of Miss Talmadge's best.

As Rosalie Wayne, Miss Talmadge plays the part of a winsome girl who takes up summer headquarters in one of the fashionable hotels in Palm Beach. Her aunt frowns with disapproval upon such conduct; but Rosalie laughingly pursues her round of social activities until one morning, when her little pet poodle Pinkie performs an act that is a significant part in her young life.

This occasion arises when Pinkie, returning from his morning walk with Rosalie's maid, spies a neat patent leather slipper just outside the door of the room occupied by Reginald Carter, a wealthy New York young man. Carter catches a fleeting glimpse of Pinkie as the poodle scrambles off with the shoe between his teeth. Down the corridor and into the room occupied by Rosalie runs Pinkie, with Reginald following him.

Thus does the dog serve to introduce Rosalie to the man who is to be her husband. Not for very long to be sure, but long enough to supply those who visit the next week with a large and varied assortment of chuckles, laughs and smiles. "Wedding Bells" was directed by Chet Withey, and among those in the cast are Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Rosselle, Polly Vann, Dallas Welford and Frank Honda.

Constance Talmadge Brings Stage Play to Screen

(Advance reader for publication four days before picture opens.)

When "Wedding Bells," Constance Talmadge's latest starring vehicle through Associated First National Pictures, Inc., is flashed on the screen at the Theatre, local motion picture fans will have the opportunity of seeing pretty Constance in a feature which is one of the happiest combinations of story, star, cast, and direction which it has been their pleasure to see in a long while.

"Wedding Bells" was one of the hits of the Broadway stage, and its country gives good evidence that it will receive a splendid reception by screen fans. All of the sparkle and charm of Salisbury Field's original production have been preserved by Zelda Crosby who adapted this play for the screen and by Chet Withey who directed the picture.

The story is set in Palm Beach and New York City and involves the caprices of a young man and a younger girl who has a will of her own. As Rosalie Wayne, Miss Talmadge falls in love with a rich, young, handsome New Yorker who happens to be summering at the same Palm Beach hotel where she resides. Their introduction is brought about as a result of a poodle dog, and what follows is just about as strange and humorous.

Miss Talmadge has a splendid supporting cast in Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Rosselle, Polly Vann, Dallas Welford and Frank Honda.

"Wedding Bells" will be shown at the Theatre, for a day engagement.

Bobbed Hair and Measles Cause Divorce

"Wedding Bells" Gives Story of Happy Humor to Constance Talmadge

(Advance reader for publication three days before picture opens.)

Little things that can go to make the big things that shape the destinies of many lives are no better shown than in the case of Constance Talmadge's latest film production "Wedding Bells," an Associated First National Pictures release, which will begin a day engagement at the Theatre starting

No more pretentious incident than a poodle dog's prank lies back of the series of rapid-fire events that follow in the train of the marriage of Rosalie Wayne, wealthy society girl summering at Palm Beach, to Reginald Carter.

Another instance of how little things lead to big things is shown in the same picture by the fact that Reginald, sixteen hours after his

marriage, is the bobbed hair of a girl sitting several tables away from his newly wedded wife and himself. What piqued Rosalie so was the fact that her husband had remarked many times previous to their marriage about the beauty of her long hair. Rosalie did the logical girlish thing and bobbed her hair.

And while "Wedding Bells" isn't at all designed to prove the truth of any of the old adages of long standing, there are many instances of the cleverest sort of human interest. The picture has lost none of the charm of Salisbury Field's play of the same title, and the natural humor of the story mixed with Constance Talmadge's personality and Chet Withey's clever direction make the picture one of the most entertaining to be seen on the Theatre's screen this year.

Those supporting Miss Talmadge in this production are Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Rosselle, Polly Vann, Dallas Welford and Frank Honda.

Ma's Insistence on Church-Wedding Loosens Nuptial Knot

(For publication the day before the picture opens.)

How the insistent demands of a mother for a church wedding for her daughter saved a prospective bridegroom from living unhappily ever after is only one of the interesting features of Connie Talmadge's latest Associated First National Pictures feature which will be shown beginning at the Theatre for a day engagement.

This newest feature is entitled "Wedding Bells" and is an adaptation from Salisbury Field's popular stage play of the same title. It was adapted for the screen by Zelda Crosby. And, according to those fortunate enough to have seen advance screenings, it is declared to eclipse Miss Talmadge's other screen triumphs.

The fun in "Wedding Bells" starts when Constance Talmadge as Rosalie Wayne, a society girl with absolutely no regard for convention falls in love with Reginald Carter, who happens to be stopping at the same Palm Beach hotel. Their introduction is brought about by Rosalie's poodle, the dog taking one of Reggie's patent leather pumps from its position outside Reggie's door and running into Rosalie's room with it.

Reggie admires Rosalie's beautiful hair, and his admiration for this leads to love. Marriage follows, and for two days the newlyweds are very happy until Reggie unthinkingly admires the bobbed hair of a girl sitting nearby. Rosalie is immediately offended and leaves the dining room. The next time he sees her, her hair is bobbed. And the next time she sees him, he has the measles but doesn't know it. They don't meet again for a whole year. But when they do, there's enough excitement and fun to keep Theatre

All the wives are belles and all the poor old husbands merely dumbbells

ARK
STRAND
A NATIONAL INSTITUTION
DIRECTION
BD'WAY AT 47th ST.
JOS. PLUNKETT



Joseph M. Schenck presents
CONSTANCE TALMADGE
in Salisbury Field's
WEDDING BELLS
A Chet Withey production
A FIRST NATIONAL ATTRACTION

The Happiest, Snappiest Comedy Yet!

Not lots of little laughs, but one long, continuous one lasting 6 reels

WE'VE GOT to tell.
A SECRET dark.
ABOUT THIS girl.
SHE BOBBED her hair.
ALTHOUGH SHE knew.
HER HUSBY loved.
HER LOVELY locks.
SO WHEN their fates.
HUNG BY a hair.
A PAIR of shears.
JUST SNIPPED that strand.
THE CRASH that came.
WAS ECHOED in.
A COURT of law.
THAT RUBBED out names.
FROM MARRIAGE forms.
BUT SHE loved him.
SO MUCH that she.
JUST COULDN'T bear.
TO SEE him wed.
ANOTHER GIRL.
AND ON the eve.
OF HIS new plunge.
IN MARRIED life.
SHE CAME to him.
WITH LOVELY curls.
THAT NEVER bloomed.
THROUGH FALLING for.
RESTORER ADS.
AND WE won't say.
WHAT HAPPENED then.
BECAUSE THE girl.
HE WAS to wed.
DROPPED IN on them.
I.X..T.I.X.X..*?
SOME SAY it's fair.
IN LOVE and War.
BUT SEEMS to us.
"FAIR" SHOULD be
"Hair."
AND ANYHOW.
BETWEEN YOUR laughs.
YOU'LL THINK how fine,
SWEET CONNIE looks.
IN A wig!
BONGNWE!

Constance Talmadge at Best in "Wedding Bells," Stage-Screen Play

Humorous Story Shows Bobbed Hair and Measles as Cause of Divorce

How many men know just why they love their wives? Reginald Carter didn't! With him it was a case of love at first sight, a quick marriage, a case of measles, and then divorce—all because little wifey had bobbed her hair.

These are among the interesting and very cleverly worked out situations in "Wedding Bells," Constance Talmadge's latest release through Associated First National Pictures, Inc., which opened at the Theatre, last night for a day engagement.

As Rosalie Wayne, Miss Talmadge does some of the finest acting in her career. Her part affords her excellent opportunities to register almost the entire gamut of human emotions, and especially those which can in any way be evoked in the name of comedy.

Harrison Ford, as Reginald Carter, gives an admirable performance, and on the whole the general adaptation of Salisbury Field's successful stage farce has been capably handled by Chet Withey as director. The supporting cast includes such favorites as Emily Chichester, Ida Darling, James Harrison, William Rosselle, Polly Vann, Dallas Welford and Frank Honda.

There are many additional laughs to join those which were in the original stage play, and a number of incidents are worked out to the point of absolute comedy perfection. The story for the most part centres about a squabble of a couple married but two days, which leads to a year's separation, a divorce, additional fiancés, and finally a pair of pending marriages which both only managed to evade by desperate efforts. The picture is indeed one of Miss Talmadge's best.

Girl Finds Second Marriage Harder to Arrange Than First

(Current reader for publication during the run of the picture.)

A most pleasing picturization of Salisbury Field's famous stage play is "Wedding Bells," Constance Talmadge's latest production released as a First National attraction and which is being shown at the Theatre.

Constance Talmadge is as charming as ever in the role of Rosalie Wayne, who jumps into matrimony without thinking twice about its seriousness. As a result of interestingly humorous situations the marriage lasts but for two days, just long enough for Rosalie to have bobbed her hair and for Reginald to catch a case of measles.

The foregoing takes place at Palm Beach; but the rest of the story takes New York City for its locale and deals with the efforts of Rosalie and Reginald to effect a reconciliation that will lead to their marriage, and also obviate the necessity of going through with tentative plans for other marriages.

Luck is with Reginald, however, in the person of a moon-struck poet who is constantly dreaming and rhyming about his love for the girl Reginald is more or less bound to marry. But regardless of the compromising positions in which Reginald places himself, his second wife-to-be insists on forgiving him, with the result that it is harder for Rosalie and Reggie to be married the second time than the first.

The picture faithfully preserves all the humor of the stage play, and was directed by Chet Withey. Harrison Ford is seen in the leading male role. "Wedding Bells" will be continued at the Theatre, through

Chimes and Chuckles in "Wedding Bells"

Constance Talmadge and Harrison Ford Humorous Couple in "Wedding Bells"

Good Story of Chuckles and Chimes Heartily Received at Theatre

(Prepared review for publication the morning after the picture opens.)

Local movie fans agreed last night that in "Wedding Bells" Constance Talmadge has scored one of her most pleasing hits. The story is from the stage play by Salisbury Field, and has been made funnier by the injection of a number of additional comedy situations and the clever acting of the star and her supporting cast.

Harrison Ford is seen in the part of Reginald Carter who meets Rosalie Wayne in a most unconventional way when Rosalie's pet poodle runs away with Reggie's patent leather slipper and carries it into the mistress' boudoir.

Usually Reggie gives the dog a merry chase and meets the pretty owner of the dog, and the person who is to play an important part in his future life. But not for long.

The meeting leads to marriage and the marriage leads to trouble. The couple persist in being obstinate with the result that they do not see each other for a year during which time Rosalie has obtained a divorce, and Reggie has found another girl who is leading him into matrimony.

On the eve of his marriage, Reggie meets Rosalie after not having seen her for a year. He tries to convince himself that his love for her is a thing of the past; but without success. He even allows himself to be thought in a compromising position in order to make the other girl jilt him; but the new girl insists on giving her honeyed words of forgiveness.

The picture is indeed a joyful merry-go-round of wedding bells with the chimes hitting on twelve cylinders and playing jazz time. The production was directed by Chet Withey, and is an Associated First National release. It will continue at the Theatre for

Last Peal of "Wedding Bells" at

(Last day notice for the production.)

"Wedding Bells," Constance Talmadge's latest photoplay, released as an Associated First National attraction, concludes its run at the Theatre, today.

This attraction has won most favorable comment of a Constance Talmadge's previous releases shown at the Theatre. The splendid story upon which the film version was based, but more likely on account of the unique performance given by Constance Talmadge as the rather capricious and temperamental Rosalie Wayne.

Harrison Ford, who supports Miss Talmadge as leading man in the role of Reginald Carter, is coming in for his share of the plaudits and the consensus of opinion is that Mr. Ford has rarely been seen to better advantage than in this production.

The picture is based on the hasty marriage of Rosalie and Reginald. After two days of wedded life, a most trifling incident causes Rosalie to become angered and she runs away, fully expecting her heartbroken husband to follow. All would have been well had Reggie not been stricken with a most irritating case of measles and confined to his bed. To follow was impossible, so Rosalie goes to Europe to forget and then to Reno to get a divorce.

The separation is not lasting, however, when each discovers that the other should not be married to any one else.

The picture was directed by Chet Withey and Emily Chichester, Ida Darling, James Harrison, William Rosselle, Polly Vann, Dallas Welford and Frank Honda are seen in the supporting cast.

Dines With First Wife on Eve of Marriage to Second

It's a strange state of affairs indeed when an ex-husband's bachelor dinner on the eve of his marriage to his second wife is interrupted by a most friendly call from the first wife who is still sufficiently in love with him to re-

ALLIGATOR DID DILE

"Naidie," Alligator-P Florida, Dies But Na

Until the time this closed herein were locked and known only to those

WEEP CROCO-S WHEN STAR LEFT

Constance Talmadge in Departure of Star. Still Has Uses

was published, the secrets dist heart of Constance Talmadge were very close to her.

Highlights Many in Constance Talmadge Play

(Current reader for publication during the run of the picture.)

Are motion picture audiences made up of several different types of persons.

Or is "Wedding Bells," Constance Talmadge's latest release through Associated First National Pictures, Inc., radically different

off with the shoe between his teeth. Down the corridor and into the room occupied by Rosalie runs Pinkie, with Reginald following him.

Thus does the dog serve to introduce Rosalie to the man who is to be her husband. Not for very long to be sure, but long enough to supply those who visit the next week with a large and varied assortment of chuckles, laughs and smiles. "Wedding Bells" was directed by Chet Withey, and among those in the cast are Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda.

Constance Talmadge Brings Stage Play to Screen

(Advance reader for publication four days before picture opens.)

When "Wedding Bells," Constance Talmadge's latest starring vehicle through Associated First National Pictures, Inc., is flashed on the screen at the Theatre, local motion picture fans will have the opportunity of seeing pretty Constance in a feature which is one of the happiest combinations of story, star, cast, and direction which it has been their pleasure to see in a long while.

"Wedding Bells" was one of the hits of the Broadway stage, and

country gives good evidence that it will receive a splendid reception by screen fans. All of the sparkle and charm of Salisbury Field's original production have been preserved by Zella Crosby who adapted this play for the screen and by Chet Withey who directed the picture.

The story is set in Palm Beach and New York City and involves the caprices of a young man and a younger girl who has a will of her own. As Rosalie Wayne, Miss Talmadge falls in love with a rich, young, handsome New Yorker who happens to be summering at the same Palm Beach hotel where she resides. Their introduction is brought about as a result of a poodle dog, and what follows is just about as strange and humorous.

Miss Talmadge has a splendid supporting cast in Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda.

"Wedding Bells" will be shown at the Theatre, for a day engagement.

Bobbed Hair and Measles Cause Divorce

(Advance reader for publication two days before picture opens.)

Of all the causes for divorce entered on the local court records, there is yet to be found a plaint as strange as that found in the story of "Wedding Bells." Constance Talmadge's latest picture, released as an Associated First National Picture attraction and which will be shown at the Theatre, commencing

The reason for the divorce of Rosalie Wayne, which part is interpreted by Constance Talmadge, and Reginald Carter, is that she had a case of measles.

All of which follows a married life of only two days, preceded by an impulsive marriage which itself was brought about on account of Rosalie's pet poodle Pinkie. As a matter of fact, the dog was the cause of it all, since he caused the introduction of Rosalie and Reginald when he ran off with one of Reggie's patent leather pumps and carried it into his mistress's room.

Palm Beach and New York City are the locations in which most of the action takes place, and the opportunities of both spots for variety in action and story have been accepted for their full possibilities.

"Wedding Bells" is a screen version of Salisbury Field's successful play of the same title. The adaptation was made by Zella Crosby. Chet Withey directed the production, and Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda are seen in the supporting cast.

The picture will remain at the Theatre, for days.

isn't at all designed to reveal the truth of any of the old adages of long standing, there are many instances of the cleverest sort of human interest. The picture has lost none of the charm of Salisbury Field's play of the same title, and the natural humor of the story mixed with Constance Talmadge's personality and Chet Withey's clever direction make the picture one of the most entertaining to be seen on the Theatre's screen this year.

Those supporting Miss Talmadge in this production are Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda.

Ma's Insistence on Church-Wedding Loosens Nuptial Knot

(For publication the day before the picture opens.)

How the insistent demands of a mother for a church wedding for her daughter saved a prospective bridegroom from living unhappily ever after is only one of the interesting features of Connie Talmadge's latest Associated First National Pictures feature which will be shown beginning at the Theatre for a day engagement.

This newest feature is entitled "Wedding Bells," and is an adaptation from Salisbury Field's popular stage play of the same title. It was adapted for the screen by Zella Crosby. And, according to those fortunate enough to have seen advance screenings, it is declared to eclipse Miss Talmadge's other screen triumphs.

The fun in "Wedding Bells" starts when Constance Talmadge as Rosalie Wayne, a society girl with absolutely no regard for convention falls in love with Reginald Carter, who happens to be stopping at the same Palm Beach hotel. Their introduction is brought about by Rosalie's poodle, the dog taking one of Reggie's patent leather pumps from its position outside Reggie's door and running into Rosalie's room with it.

Reggie admires Rosalie's beautiful hair, and his admiration for this leads to love. Marriage follows, and for two days the newlyweds are very happy until Reggie unthinkingly admires the bobbed hair of a girl sitting nearby. Rosalie is immediately offended and leaves the dining room. The next time he sees her, her hair is bobbed. And the next time she sees him, he has the measles but doesn't know it. They don't meet again for a whole year. But when they do, there's enough excitement and fun to keep Theatre audiences in constant gales of laughter. The picture was directed by Chet Withey.

New Connie Talmadge Picture Starts Today

(For publication the day the picture opens.)

That happy combination of varied and elusive elements necessary to comprise a completely entertaining as well as interesting picture is declared to have been found in "Wedding Bells," Constance Talmadge's latest release through Associated First National Pictures, Inc. This picture will be the attraction at the Theatre, for one week beginning today.

Salisbury Field, as author of the successful stage play from which the film version was adapted, is undoubtedly entitled to credit for the basic structure upon which the picture was founded; but Constance Talmadge, as the winsome Rosalie Wayne, was never more charming than in her role in this production, and as a result contributes an element equal to the very popular story itself.

All the humor that could possibly arise as a result of a marriage that didn't "take," because the bride bobbed her hair has been well worked into the scenes through the clever adaptation of Zella Crosby. The various roles are interpreted by a cast consisting of Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda.

The setting of the picture is in Palm Beach and New York City, and as a substitute for actual summer visits is a god bet in itself. The picture was directed by Chet Withey.

Joseph M. Schenck presents

CONSTANCE TALMADGE

in Salisbury Field's

WEDDING BELLS

A Chet Withey production

THEY ON

Cui No. 8

A FIRST NATIONAL ATTRACTION

The Happiest, Snappiest Comedy Yet!

Dines With First Wife on Eve of Marriage to Second

It's a strange state of affairs indeed when an ex-husband's bachelor dinner on the eve of his marriage to his second wife is interrupted by a most friendly call from the first wife who is still sufficiently in love with him to regret that she has her divorce, and who is strongly averse to allowing any other woman to have him. But this is precisely the situation in "Wedding Bells," Constance Talmadge's latest Associated First National release which will be shown at the Theatre, commencing

There are scores of other appealingly humorous situations in this production which was adapted from Salisbury Field's stage play of the same title. Directed by Chet Withey and with a cast comprising Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda, this picture has been declared by critics to be one of Connie's very best.

There are scores of other appealingly humorous situations in this production which was adapted from Salisbury Field's stage play of the same title. Directed by Chet Withey and with a cast comprising Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda, this picture has been declared by critics to be one of Connie's very best.

Yep—the First Year's the Worst

It took a whole year for Rosalie Wayne and Reginald Carter to find out that they really loved one another, according to "Wedding Bells," Constance Talmadge's latest film production which will be shown at the Theatre, commencing

All the humor of Salisbury Field's original stage play has been maintained in the screen version, and in "Wedding Bells," the Theatre offers patrons what it believes to be one of the most delightful comedy dramas of the year.

ALLIGATOR DID DILETTE

"Naidie," Alligator-Pr Florida, Dies. But Na

Until the time this closed herein were locked and known only to those who were permitted to see the pretty Constance Talmadge in "Wedding Bells," released as a First National attraction, and which will be shown at the Theatre, commencing

As a matter of fact making "Wedding Bells" in Florida, she fell in love with "Naidie" isn't a dog. Nor is it a cat, a parrot, a monkey or bird. Naidie is a little alligator that stretched its tiny paws on the bank of a Florida creek and took its sun bath. It almost could be called a baby alligator.

Constance Talmadge and Naidie met during one of the scenes wherein Miss Talmadge is seen strolling along the bank of a small rivulet lined with big sheltering palms. The cameras were in position and Director Chet Withey had shouted instructions to Harrison Ford who plays the part of Reginald Carter in "Wedding Bells" to walk toward Miss Talmadge. It was just at that time that the pretty screen star noticed Naidie.

Naidie was stretched out squarely in the path where Miss Talmadge was to walk. Naidie's eyes looked appealingly into the star's, as if to say:

"Please, lady, don't walk on me. I've been hurt enough already." And a bruise on one of the corrugations of the tail of the alligator (if an alligator can be said to have a tail) with a jagged edge lying nearby told the tale.

"Something about the poor little thing lying there attracted my attention," said Miss Talmadge. "Somehow, it didn't seem just right for me to walk on leaving that little alligator in its misery, so I picked it up."

Property men and assistants

WAS ECHOED in. A COURT of law. THAT RUBBED out names. FROM MARRIAGE forms. BUT SHE loved him. SO MUCH that she. JUST COULDN'T bear. TO SEE him wed. ANOTHER girl. AND ON the eve. OF HIS new plunge. IN MARRIED life. SHE CAME to him. WITH LOVELY curls. THAT NEVER bloomed. THROUGH FALLING for. RESTORER ADS. AND WE won't say. WHAT HAPPENED then. BECAUSE THE girl. HE WAS to wed. DROPPED IN on them. L.X.-7-1-X.X.-?? SOME SAY all's fair. IN LOVE and War. BUT SEEMS to us. "FAIR" SHOULD be "Hair." AND ANYHOW. BETWEEN YOUR laughs. YOU'LL THINK how fine, SWEET CONNIE looks. IN A wig! BONGNWEIE!

Highlights Many in Constance Talmadge Play

(Current reader for publication during the run of the picture.)

Are motion picture audiences made up of several different types of persons.

Or is "Wedding Bells," Constance Talmadge's latest release through Associated First National Pictures, Inc., radically different from other features which have been gracing the screen of the Theatre?

"Wedding Bells" opened its engagement at the Theatre, on According to the management, the audiences at that performance seemed to get the most enjoyment out of the scenes wherein Harrison Ford, as Reginald Carter, is endeavoring to convince Rosalie Wayne, played by Constance Talmadge, that he is not in love with her, and merely plans to see her after a year's separation brought about by divorce.

As the various performances have progressed, the management reports that different audiences find different incidents to laugh at.

"It must be for the reason that 'Wedding Bells' is a picture made to appeal to the whole universe," according to one member of the Theatre staff. "We have generally found that there are certain spots in pictures which are always sure to get the biggest laughs. This isn't the case with 'Wedding Bells,' for one audience no sooner picks what seems to be a sure-fire laugh than the next audience gets more amusement out of some other incident."

"Wedding Bells" was adapted from Salisbury Field's stage play of the same title. It was adapted for the screen by Zella Crosby and directed by Chet Withey. Among those in the supporting cast are Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda.

"You can't tell just where you're going to laugh," said another member of the Theatre's staff. "The more you see the picture the more humor you find."

ing cast includes such favorites as Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda.

There are many additional laughs to join those which were in the original stage play, and a number of incidents are worked out to the point of absolute comedy perfection. The story for the most part centres about a squabble of a couple married but two days, which leads to a year's separation, a divorce, additional fiances, and finally a pair of pending marriages which both only managed to evade by desperate efforts. The picture is indeed one of Miss Talmadge's best.

Girl Finds Second Marriage Harder to Arrange Than First

(Current reader for publication during the run of the picture.)

A most pleasing picturization of Salisbury Field's famous stage play is "Wedding Bells," Constance Talmadge's latest production released as a First National attraction and which is being shown at the Theatre.

Constance Talmadge is as charming as ever in the role of Rosalie Wayne, who jumps into matrimony without thinking twice about its seriousness. As a result of interestingly humorous situations the marriage lasts but for two days, just long enough for Rosalie to have bobbed her hair and for Reginald to catch a case of measles.

The foregoing takes place at Palm Beach; but the rest of the story takes New York City for its locale and deals with the efforts of Rosalie and Reginald to effect a reconciliation that will lead to their marriage, and also obviate the necessity of going through with tentative plans for other marriages.

Luck is with Reginald, however, in the person of a moon-struck poet who is constantly dreaming and rhyming about his love for the girl Reginald is more or less bound to marry. But regardless of the compromising positions in which Reginald places himself, his second wife-to-be insists on forgiving him, with the result that it is harder for Rosalie and Reggie to be married the second time than the first.

The picture faithfully preserves all the humor of the stage play, and was directed by Chet Withey. Harrison Ford is seen in the leading male role. "Wedding Bells" will be continued at the Theatre, through

Chimes and Chuckles in "Wedding Bells"

(Current reader for publication during the season.)

Added to the chime of "Wedding Bells," at the Theatre, this week is a varied assortment of chuckles, laughs and smiles accorded to this latest Constance Talmadge feature which is released as a First National Attraction.

Aside from the comedy situations which have been very well handled, "Wedding Bells" leaves a lasting impression on the audience because of the fact that it presents Miss Talmadge in a role that has possibilities for delightful bits of the more serious brand of acting—something that always makes the comedy situations which follow stand out with greater sharpness.

The story has to do with Rosalie Wayne, a wealthy girl who defies convention and spends the summer at a Palm Beach hotel with no chaperon other than her maid and her poodle. It is the latter that starts the plot rolling. The gentleman in the case is Reginald Carter, which part is very well handled by Harrison Ford.

Reggie is fascinated by Rosalie's beautiful, long hair. So far as Reggie knew, his marriage to Rosalie was entirely due to her beautiful hair. The marriage lasted two days, for at the end of that time Rosalie bobbed her beautiful hair and Reggie caught measles.

The many amusing situations in Salisbury Field's original stage play have been preserved by Chet Withey, as director, in turning out a highly creditable production. Among others in the cast are Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford, and Frank Honda.

tained a divorce, and Reggie has found another girl who is leading him into matrimony.

On the eve of his marriage, Reggie meets Rosalie after not having seen her for a year. He tries to convince himself that his love for her is a thing of the past; but without success. He even allows himself to be thought in a compromising position in order to make the other girl jilt him; but the new girl insists on giving her honeyed words of forgiveness.

The picture is indeed a joyful merry-go-round of wedding bells with the chimes hitting on twelve cylinders and playing jazz time. The production was directed by Chet Withey, and is an Associated First National release. It will continue at the Theatre for

Last Peal of "Wedding Bells" at

(Last day notice for the production.)

"Wedding Bells," Constance Talmadge's latest photoplay, released as an Associated First National attraction, concludes its run at the Theatre, today.

This attraction has won most favorable comment of a Constance Talmadge's previous releases shown at the Theatre, and is a splendid story upon which the film version was based, but more likely on account of the unique performance given by Constance Talmadge as the rather capricious and temperamental Rosalie Wayne. Harrison Ford, who supports Miss Talmadge as leading man in the role of Reginald Carter, is coming in for his share of the plaudits and the consensus of opinion is that Mr. Ford has rarely been seen to better advantage than in this production.

The picture is based on the hasty marriage of Rosalie and Reginald. After two days of wedded life, a most trifling incident causes Rosalie to become angered and she runs away, fully expecting her heartbroken husband to follow. All would have been well had Reggie not been stricken with a most irritating case of measles and confined to his bed. To follow was impossible, so Rosalie goes to Europe to forget and then to Reno to get a divorce.

The separation is not lasting, however, when each discovers that the other should not be married to any one else.

The picture was directed by Chet Withey and Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda are seen in the supporting cast.

This Matrimonial Craft Sinks at the Pier

Pinero who long ago said that married life's roughest weather comes during the mid-channel stretch, after the glowing years of youthful infatuation have been left behind, and when the seas of tranquil understanding have not yet been reached, evidently did not understand the many things that "Wedding Bells" may bring about.

Or perhaps people were wrong in this day than in Pinero's time. At any rate, Constance Talmadge's latest film production entitled "Wedding Bells" and which will be seen at the Theatre commencing, thoroughly demonstrates that some mighty rough weather on married seas can be encountered even before the ship has left the pier.

As Rosalie Wayne, Constance Talmadge plays the part of a girl who enters matrimony after the briefest sort of a romance. She has hardly sufficient time to notify her relatives of her sudden marriage before she is deciding just what is the quickest way to secure a divorce. Probably the unlucky factor in Rosalie's case was the fact that her young husband, whom she had left behind, fully believing that he would follow her, was sick abed with the measles. Harrison Ford plays the part of the young husband.

Others in the cast are Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda. The picture was adapted from Salisbury Field's play of the same title by Zella Crosby, and directed by Chet Withey. It will remain at the Theatre, for days.

"WEDDING BELLS" HAS EVERYTHING YOU EXPECT OF A CONNIE TALMADGE PICTURE—AND MORE BESIDES

"Seven Ages" For Unusual Lobby Show

What about the lobby? There are wedding bells—paper ones that have been used to death, and serviceable now only as a last resort. But there are other bells which haven't had that attention. Everyone knows Shakespeare's Seven Ages of Man, so why not have the Seven Bells of Man—and Wife. It will make an unusual piece of vestibule show and will not take much space. It requires a wedding bell—which may be paper or papier-mâché—an alarm clock, a dinner-bell, a telephone with bell attached, a door-bell or push button, a cattle-bell, and a dumbbell. Place these on pedestals or suspend them from an overhead wire, and carry the copy outlined here, parodied from Shakespeare. On a long strip above them all run the words:

ALL THE WIVES ARE BELLS—AND ALL THE POOR OLD HUSBANDS MERELY DUMB BELLS.

Beneath the wedding bell:

First the wedding bell
Sounding a death-knell
To his bachelor days.

Beneath the alarm clock:

Then the alarm bell,
With shining morning face,
To drag him like a snail
Unwillingly to work.

Beneath the dinner bell:

Then the cats bell,
Ringing for dinner,
Exacting weird praises
To the wife's cooking.

Beneath the 'phone bell:

Then the phone bell,
Full of strange tales,
All told unblushingly.
Sudden and quick to ring,
And building a bubble reputation
For dear hubby—"working back."

Beneath the door-bell:

Then the door-bell,
Rung merrily at midnight,
With hubby soused
And hat all knocked to bits,
Full of bad hootch and worse
excuses.
And so it plays its part.

Beneath the cow-bell:

The sixth age shows the cowbell
hung around his neck,
Lest he roam too far on Broad-
way's chicken run.
His once manly bankroll turning
again to childish treble,
Almost unheard in a world
where money talks.

Beneath the dumbbell:

Last bell of all which ends this
strange, eventful history.
The meaning clear to him—
Sans cash, sans wife, sans joy,
sans everything.

The display can be put up for
so little expense, and can be made
to look attractive and distinctive
even in vestibules of theatres not
in the habit of using made-up lob-
by displays. Do it artistically and
you'll get interest.

Other Lobby Ideas

Other lobby suggestions cover

the putting of a set of wedding
chimes in the vestibule. These
can be rung at intervals. If time
is an important factor, and you
haven't much of it, run in the
paper-bell display.
Large cardboard horseshoes can
be covered with silver-paper or
painted silver and placed right
over the entrances so that people
will have to walk right through
them. If your street-front en-
trance is tall and oval you can
build a horseshoe to cover it, and
from its centre suspend a cut-out
head of Constance Talmadge from
the six-sheet or twenty-four
sheet. Smaller cut-out horseshoes
can be used in your trim instead
of bells. Have a cut-out head of
Connie suspended from the centre
of each of them, as well.

Cartoon-Jingles Make Attractive Cards

The cartoon-jingle on the front
page of this press-sheet will make
up into attractive lobby cards.
Give the verse and designs to your
pictorial man and have him work
them in crayon on a brown sheet.
This treatment is always an artis-
tic one and four cards of this na-
ture displayed in your vestibule
will strike a distinctive note.

An Interior Stunt

Here's a wrinkle for an inside
teaser campaign—or outside, too,
for that matter. Measles are one
of the contributing causes to a
girl's divorce in "Wedding Bells."
So play them. Get a dozen white
sheets of paper, and daub them
with red spots. Then underneath,
in black, paint:

HOW MANY MEASLES
MAKE A DIVORCE?

You'll find out when
CONSTANCE TALMADGE
rings

WEDDING BELLS.

Hang these by the exits, in the
lobby, on the walls near the stair-
ways, and anywhere that will
catch the eye of people going into
your theatre. The thing makes an
unusual poster and might also be
used to effect in an outside cam-
paign. If you go in for a display
of one-sheets on railroad depots
and on traffic avenues, you might
vary them with the use of these

spotty bills, which will be so far
away from the ordinary as to get
good attention.

Small Town Stunts

For small-town exploitation
the measles poster stunt outlined
here is very serviceable, and one
which anyone can do. A boy can
be spotted with red paint and
sent through the town with a card
reading

"When I Grow Up, These Measles
Might Get Me a Divorce"
See "Wedding Bells" and You'll
Know Why.

He can be sent out on a house-
to-house delivery of your heralds.
The Seven Bells lobby stunt is
also practicable in small towns and
can also be used in a window dis-
play for a hardware store which
sells all sorts of bells. The twenty-
four, six and three-sheet posters
also contain good heads for cut-
out purposes. Why not get
one into the window of a clothing
store with a card:

When Wedding Bells Ring for
You, Let Us Supply Your
Trousseau.

Similarly one in a jewelry store
window can read:
When Wedding Bells Ring, Come
to Us for the Present.



Constance Talmadge in "Wedding Bells"

A Measly One

Measles play a part as the cause
of divorce in "Wedding Bells,"
and at the same time give scope
for an unusual ballyhoo angle.
Send out a man dressed as a bride-
groom, and with his face dotted
with paint spots the size of a dime.
These can be all colors, with red
predominating. As he walks he
can pretend to be in deep distress,
but must not hide his face. Walk-
ing behind him should be a boy
carrying a good-sized sign—

His wife reckons measles are a
cause for divorce. Better see
what

CONSTANCE TALMADGE

Does to this poor boob in
"WEDDING BELLS"
at the Globe Theatre.

As an alternative to having the
boy carry the sign, the man might
easily have it pinned on his back.

WHO'S WHO

Constance Talmadge is a Brook-
lyn, New York, girl, educated in
New York. She was first "discov-
ered" by D. W. Griffith in "Intol-
erance" and has since been starred
in her own right in scores of pic-
tures and by several companies.
She is now at the head of her
own company and her productions
are distributed by Associated First
National Pictures, Inc.

Harrison Ford, one of the most
popular juvenile leads on the
screen, plays the part of Reginald
Garter in "Wedding Bells." His
early screen career was with Vita-
graph, and for a long period he
appeared in Selznick Pictures op-
posite Constance Talmadge. His
test appearance prior to "Wed-
ding Bells" was in support of
Norma Talmadge in "The Passion
flower." He is a New York boy.

Ida Darling, who plays the part
of Mrs. Hunter in "Wedding
Bells," was born and educated in
New York City. With a founda-
tion of fifteen years stage expe-
rience she entered motion pictures
and has appeared in releases of
Famous Players, Vitaphone,
World, Fox, etc. She is one of the
best known character women on
the stage.

STRAND TODAY

CONSTANCE
TALMADGE
in
"Wedding
Bells"

Cut No. 15

CATCHLINES

Sundry slips on the peal of wedding bells.

Another of Salisbury Field's famous farces now a mirth-filled movie.

She bobbed her hair and got the air. Constance Talmadge in "Wedding Bells."

A cunning cavort from altar to court—"Wedding Bells."

The family is complete again. Harrison Ford is back with Constance Talmadge in "Wedding Bells."

Thus saith the tongue of a Wedding Bell:—

A man's will is always altered after marriage. It becomes weaker.

The most confirmed monogamist expects his wife to be a harem of accomplishments.

To disagree agreeably is a thing every

Many men have a sneaking idea that a woman is overdoing things if she is both beautiful and good.

The man who, in the presence of his wife, prates about loving all women, should add "Present company excepted."

Often a man marries because he is homeless. After, he is home—less than ever.

Another Divorce Scandal

Measles and bobbed hair cause it first. And just when the man is saying a fond farewell to Wife No. 1—Wife No. 2 walks in on them! Better see this through to the finish. It's a First National attraction.

Constance Talmadge
in
"Wedding
Bells"

Cut No. 16

MARK
STRAND
A NATIONAL
INSTITUTION
DIRECTION
BOVAY
AT 47th ST.
JOS. PLUNKETT

A story of slips on
the peal of
Wedding Bells

One great week
of chuckles and
chimes.



CONSTANCE
TALMADGE
in
"Wedding
Bells"
Cut No. 14

A WIG WILL
WIN
A HUSBAND
and start
the
"Wedding
Bells"

HAVE YOU
EVER
SLIPPED ON
THE PEAL
OF
"Wedding
Bells"



TWENTY-FOUR-SHEET POSTER



Then the alarm bell,
With shining morning face,
To drag him like a snail
Unwillingly to work.

Beneath the dinner bell:
Then the cats' bell,
Ringing for dinner,
Exacting weird praises
To the wife's cooking.

Beneath the 'phone bell:
Then the phone bell,
Full of strange tales,
All told unblushingly.
Sudden and quick to ring,
And building a bubble reputation
For dear hubby—"working back."

Beneath the door-bell:
Then the door-bell,
Rung merrily at midnight,
With hubby soused
And hat all knocked to bits,
Full of bad hootch and worse
excuses.
And so it plays its part.

them. If your street-front entrance is tall and oval you can build a horseshoe to cover it, and from its centre suspend a cut-out head of Constance Talmadge from the six-sheet or twenty-four sheet. Smaller cut-out horseshoes can be used in your trim instead of bells. Have a cut-out head of Connie suspended from the centre of each of them, as well.

Cartoon-Jingles Make Attractive Cards

The cartoon-jingle on the front page of this press-sheet will make up into attractive lobby cards. Give the verse and designs to your pictorial man and have him work them in crayon on a brown sheet. This treatment is always an artistic one and four cards of this nature displayed in your vestibule will strike a distinctive note.

be spotted with red paint and sent through the town with a card reading
"When I Grow Up, These Measles Might Get Me a Divorce"
See "Wedding Bells" and You'll Know Why.

He can be sent out on a house-to-house delivery of your heralds. The Seven Bells lobby stunt is also practicable in small towns and can also be used in a window display for a hardware store which sells all sorts of bells. The twenty-four, six and three-sheet posters also contain good heads for cut-out purposes. Why not get one into the window of a clothing store with a card:

When Wedding Bells Ring for You, Let Us Supply Your Trousseau.

Similarly one in a jewelry store window can read:
When Wedding Bells Ring, Come to Us for the Present.

Measles play a part as the cause of divorce in "Wedding Bells," and at the same time give scope for an unusual ballyhoo angle, send out a man dressed as a bridegroom, and with his face dotted with paint spots the size of a dime. These can be all colors, with red predominating. As he walks he can pretend to be in deep distress, but must not hide his face. Walking behind him should be a boy carrying a good-sized sign—

His wife reckons measles are a cause for divorce. Better see what

CONSTANCE TALMADGE

Does to this poor boob in "WEDDING BELLS" at the Globe Theatre.

As an alternative to having the boy carry the sign, the man might easily have it pinned on his back.

Constance Talmadge is a Brooklyn, New York, girl, educated in New York. She was first "discovered" by D. W. Griffith in "Intolerance" and has since been starred in her own right in scores of pictures and by several companies. She is now at the head of her own company and her productions are distributed by Associated First National Pictures, Inc.

Harrison Ford, one of the most popular juvenile leads on the screen, plays the part of Reginald Carter in "Wedding Bells." His early screen career was with Vitaphone, and for a long period he appeared in Selznick Pictures opposite Constance Talmadge. His last appearance prior to "Wedding Bells" was in support of Norma Talmadge in "The Passion Flower." He is a New York boy.

Bells, was born and educated in New York City. With a foundation of fifteen years stage experience she entered motion pictures and has appeared in releases of Famous Players, Vitagraph, World, Fox, etc. She is one of the best known character women on the stage.

Another Divorce Scandal

Measles and bobbed hair cause it first. And just when the man is saying a fond farewell to Wife No. 1—Wife No. 2 walks in on them! Better see this through to the finish. It's a First National attraction.

Constance Talmadge
in
"Wedding Bells"




Cut No. 15

STRAND TODAY

CONSTANCE TALMADGE
"Wedding Bells"



Cut No. 15

MARK STRAND

A NATIONAL INSTITUTION
DIRECTION
BOVAY AT 47th ST.
JOS. PLUNKETTE

A story of slips on the peal of Wedding Bells

One great week of chuckles and chimes.



Nothing doing

This is gonna be an over-time job.

Marriage sure does look like a dog's life to him!

And he wasn't even thankful when his married life lasted only two days.

Then bobbed hair and measles got a divorce—at least just a temporary divorce; because when he went to marry another girl—1-1-X-X-?

Think of this—one of Salisbury Field's funniest plays with Connie Talmadge leading the laughs.

Cut No. 13

JOSEPH M. SCHENCK presents
CONSTANCE TALMADGE
in
"Wedding Bells"

A First National Attraction



A Chet Withey Production

CONSTANCE TALMADGE
"Wedding Bells"
A riot at the GLOBE All This Week
Cut No. 14

A WIG WILL WIN A HUSBAND
and start the
"Wedding Bells"

HAVE YOU EVER SLIPPED ON THE PEAL OF "Wedding Bells"?

Don't Bob Your Hair!
It's the new cause of Divorce and silent
"Wedding Bells"

How Many Measles Make a Divorce?
They, too, can stop
"Wedding Bells"

Joseph M. Schenck presents
Constance Talmadge
"WEDDING BELLS"
A First National Attraction



Joseph M. Schenck presents

Twenty-Four-Sheet Poster

CONSTANCE TALMADGE
"WEDDING BELLS"



One-Sheet "A"

CONSTANCE TALMADGE
"WEDDING BELLS"
A First National Attraction



Six-Sheet Poster

CONSTANCE TALMADGE
"WEDDING BELLS"
A First National Attraction



One-Sheet "A"

CONSTANCE TALMADGE
"WEDDING BELLS"
A First National Attraction



Three-Sheet "B"

CONSTANCE TALMADGE
"WEDDING BELLS"



One-Sheet "B"

CONNIE TALMADGE MAKES "WEDDING BELLS" AS BIG A HIT ON THE SCREEN AS ON THE STAGE

Connie's Questionnaire.

How many measles make a divorce?

When Happiness hangs by a hair, should a girl bob it?

How far from barber's shop to divorce court?

Why do some husbands wish their wives would lead 'em a dog's life?

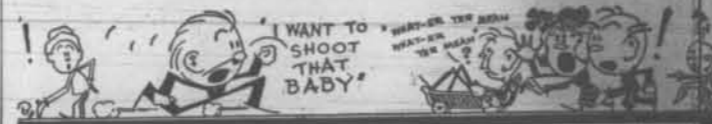


Should a wife who bobbed her hair and got the air visit her ex-husband on the eve of his marriage to another girl?



And should the new Bride-to-Be object?

Real News from Reeland



Cut No. F-19

Charles A. Taylor's enthusiasm often makes him somewhat abrupt. The director of Oliver Morosco's "The Half Breed" was looking for a baby to photograph in one of the scenes. Walking down a Los Angeles street he saw just the youngster he wanted, being wheeled by its parents. Taylor dashed forward, exclaiming: "I want to shoot that baby!" using the studio vernacular "shoot" for "photograph." Only hasty explanations saved him from being flattened under the parental wrath.

GOODY! GOODY!

We're getting real proud of Charlie Chaplin. For he repulsed—in a gentlemanly way—a remark that was just a trifle impudent. Anyway, we have it that Charlie and Elinor Glyn met at a recent motion picture ball on the coast.

"Deah, Mr. Chaplin," the woman writer is reported to have said, "I'm deliriously delighted to meet you. Why, you're just like other people and not at all the sort of freak I'd have imagined you."

"I can say the same of you, Madame Glyn," responded Chaplin. Atta boy!

TO PLEASE THE WORLD

The usual method of making two negatives of a film production, for American and foreign markets, is being amplified by Charlie Chaplin in the filming of "Voyage to Italy," according to a visitor to the comedian's studio recently.

"I'm going to make two negatives of this," said the guest. "I presume that Charlie intends to make enough film to supply both markets."

MORE EXPORT NEWS

While the Carter De Haven company was filming a scene for "My Lady Fingers" at the Mayer studio the other day a ladder which had been resting against a wall went crashing to the floor, thereby frightening the feminine players so that the "kick" in the comedy scene was lost.

"Shall I 'n. g. that scene?" asked cameraman Barney McGill. "Nope," replied Director Lloyd Ingraham; "we'll put in the Japanese print."

The Japanese censors won't even allow kissing on the screen.

CURFEW FOR GLOOMS

Charles Ray's "Midnight Bell" has been cut and titled and is now ready for an early ringing. It'll be a curfew for all glooms.

STAR STUFF

Hope Hampton is still busy starring in "Star Dust," a star story by that story maker, Fanny Hurst.

LOVE ME, LOVE MY DOG

If you love David M. Hartford you must love 105 dogs. He will let you pat them on the head if you pop up in the place where they're filmed.

The dogs appear in James Oliver Curwood's thrilling outdoor yarn, "The Geli Snare," which is being produced on a big scale for Associated First National.

Can You Use this Program Page?

PROGRAM READER

Constance Talmadge, in her latest release through Associated First National Pictures, "Wedding Bells," will be the attraction at this theatre next week.

"Wedding Bells" is an adaptation from Salisbury Field's original stage play of the same title and tells the story of Rosalie Wayne, society girl who found her love in a Palm Beach hotel in a most unusual manner. Her quick marriage to Reginald Carter hardly has a chance to shock her relatives when a lovers' fight arouses the ire of both, and Rosalie does what Reginald considers an unforgivable thing—she bobs her hair. Rosalie runs away, fully expecting Reggie to follow. But luck is against both. Reggie is taken ill with a case of measles and obliged to remain in bed. He loses trace of Rosalie, and she, thinking he has grown indifferent, gets a divorce in Reno. A year passes before they learn the whereabouts of each other, and by this time Reggie is about ready to marry again.

Rosalie drops in to see Reggie on the eve of his bachelor farewell dinner, and the first exchange of glances tells both of them that the marriage will make each of them very happy. A butler and his long lost bride hereupon enter the story, which ends in a most exciting and delightful manner.

Harrison Ford is seen in the role of Reginald, and will please his many admirers. Others in the cast are Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda. The production was directed by Chet Withey.

Bobbed Hair Causes

Matrimonial Discord

Girls! Are you contemplating bobbing your hair?

Bobbed hair can lead to many things—added beauty, perhaps; eligibility to Greenwich village. But in the case of Rosalie Wayne, now arousing comment in social circles, it led to far more. Rosalie married Reginald Carter who believed that her long, beautiful hair, was the most striking asset in her store of charms. Unfortunately, the young husband at luncheon passed a stray remark anent the attractiveness of a young lady with

bobbed hair. So Rosalie bobbed her hair.

At seeing his young bride with her pretty locks missing, young Reggie flew into a temper and a young Rosalie flew to another hotel, full expecting Reggie to follow her. But a case of measles befell Reggie to his bed, with result that he couldn't follow dashing young wife. So Reggie got a divorce, and tried not to think of Reggie until a year later when she read that he was about to be married again.

Then Rosalie began planning a twelve-cylinder campaign. The suits, all arising out of bobbed hair, keep Constance Talmadge busy through six reels of "Wedding Bells," her latest First National release, now being screened at the Theatre.

Marriage and Divorce While You Wait

One of the fastest romances, courtship and marriage on record, with an even faster separation, is the story of "Wedding Bells," Constance Talmadge's latest release through Associated First National Pictures, Inc., and which will be shown at the Theatre, commencing

"Love at first sight" can hardly express the instantaneous way in which Rosalie Wayne and Reginald Carter fell in love with one another. And there is absolutely no phrase yet written to describe how quickly they fussed and separated. Nor is there anything but Salisbury Field's clever play that can do justice to how they were finally reconciled.

Those who have been fortunate in seeing the stage play will be glad to know that such favorites as Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda were chosen to interpret the screen roles. The production was directed by Chet Withey.

"Wedding Bells" will be the attraction at the through

When Is a Scenario a Blind Pig?

Despite the number of comedy situations in "Wedding Bells," Constance Talmadge's latest picture released as an Associated First National attraction, and now showing at the theatre, another very amusing incident occurred during the making which could not be shown on the screen.

This was in the taking of the scene wherein Spencer Wells is supposed to stagger into the presence of Reginald Carter and congratulate the latter on his approaching marriage. The script calls for Wells to be heavily under the influence of liquor.

To be able to make the scene look natural, and especially since liquor in New York is so scarce that actors can't find it, Wells practiced walking as though drunk up and down the block a couple of times. He didn't realize that a policeman trailed him into the Constance Talmadge studio.

"Where'dya get that stuff?" asked the cop.

"Outa the script," answered Wells.

"No, ya didn't. That joint was closed two weeks ago," said the bluecoat.

Director Chet Withey's identification and proof that William Roselle, who plays the part of Spencer Williams, hadn't been drinking tried to release the actor.

Wide-robe Finds

Groom-elect at "Bachelor" Dinner with Divorced Wife

Fancy the consternation when bride-to-be, angry at having been unable to reach her prospective husband over the telephone, rides into his apartments to find him partaking of a "bachelor" dinner with his divorced wife.

This is only one of the genuine comedy gems in "Wedding Bells," Constance Talmadge's latest release through the Associated First National Pictures, Inc., and which will be shown at the Theatre, commencing While "Wedding Bells" is taken almost scene for scene from Salisbury Field's very popular stage play of the same title the moments have undoubtedly been made funnier under the able direction of Chet Withey.

Harrison Ford plays the part of Reginald Carter in "most creditable style" and Miss Talmadge makes a most charming Rosalie Wayne. Others in the cast are Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda.

The production will remain at the Theatre for days.



Joseph M. Schenck
presents

CONSTANCE TALMADGE in Salisbury Field's WEDDING BELLS

A FIRST NATIONAL ATTRACTION

A Chet Withey
production

SHE got a husband in half-a-day, a divorce in half-an-hour. But when she wanted her husband back, it took her a year to find him! And then he was being married to another girl.

A shrieking skid on the peel of "Wedding Bells"

Slides



RIALTO

FIRST WITH FIRST NATIONAL PICTURES

Wedding Bells and Wedding Yells All Week

JOSEPH M. SCHENCK
presents

CONSTANCE
TALMADGE



Why do some husbands wish their wives would lead 'em a dog's life?



Should a wife who bobbed her hair and got the air visit her ex-husband on the eve of his marriage to another girl?



And should the new Bride-to-Be object?

Answers sparkle in a cascade of comedy from—

CONSTANCE TALMADGE in Salisbury Field's **Wedding Bells** COMING

Here's a trailer that tells its own story—or just enough of it to tickle the interest. The value of a screen sales talk of this nature is too big to be overlooked. In fact, you owe it to your patrons to let them know something about what they will see next. Even newspaper ads don't get the message over as strongly as these actual glimpses from the attraction. "Use it as you get it!"

Charles Ray's "Midnight Bell" has been cut and titled and is now ready for early ringing. It'll be a curfew for all glooms.

STAR STUFF

Hope Hampton is still busy starring in "Star Dust," a star story by that story maker, Fanny Hunt.

LOVE ME, LOVE MY DOG

If you love David M. Hartford you must love 105 dogs. He will let you pat them on the head if you pop up in the place where they are being filmed.

The dogs appear in James Oliver Curwood's thrilling outdoor yarn, "The Gold Snare," which is being produced on a big scale for Associated First National.

Can You Use this Program Page?

PROGRAM READER

Constance Talmadge, in her latest release through Associated First National Pictures, "Wedding Bells," will be the attraction at this theatre next week.

"Wedding Bells" is an adaptation from Salisbury Field's original stage play of the same title and tells the story of Rosalie Wayne, society girl who found her love in a Palm Beach hotel in a most unusual manner. Her quick marriage to Reginald Carter hardly has a chance to shock her relatives when a lovers' fight arouses the ire of both, and Rosalie does what Reginald considers an unforgivable thing—she bobs her hair. Rosalie runs away, fully expecting Reggie to follow. But luck is against both. Reggie is taken ill with a case of measles and obliged to remain in bed. He loses trace of Rosalie, and she, thinking he has grown indifferent, gets a divorce in Reno. A year passes before they learn the whereabouts of each other, and by this time Reggie is about ready to marry again.

Rosalie drops in to see Reggie on the eve of his bachelor farewell dinner, and the first exchange of glances tells both of them that the marriage will make each of them very happy. A butler and his long lost bride hereupon enter the story, which ends in a most exciting and delightful manner.

Harrison Ford is seen in the role of Reginald, and will please his many admirers. Others in the cast are Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda. The production was directed by Chet Withey.

Bobbed Hair Causes

Matrimonial Discord

Girls! Are you contemplating bobbing your hair?

Bobbed hair can lead to many things—added beauty, perhaps; eligibility to Greenwich village. But in the case of Rosalie Wayne, now arousing comment in social circles, it led to far more. Rosalie married Reginald Carter who believed that her long, beautiful hair, was the most striking asset in her store of charms. Unfortunately, the young husband at luncheon passed a stray remark anent the attractiveness of a young lady with

bobbed hair. So Rosalie bobbed her hair.

At seeing his young bride with her pretty locks missing, young Reggie flew into a temper and young Rosalie flew to another hotel, full expecting Reggie to follow her. But a case of measles confined Reggie to his bed, with result that he couldn't follow dashing young wife. So Rosalie got a divorce, and tried not to think of Reggie until a year later when she read that he was about to be married again.

Then Rosalie began planning twelve-cylinder campaign. The suits, all arising out of bobbed hair, keep Constance Talmadge busy through six reels of "Wedding Bells," her latest First National release, now being screened at the Theatre.

Accessories

Two styles of One Sheets.

Two styles of Three Sheets.

One Six Sheet.

One Twenty-four Sheet.

Three styles Glass Slides.

Set of two hand-colored 22x28 Lobby Photos.

Set of eight hand-colored 11x14 Lobby Photos.

Set of ten Sepia 8x10 Lobby Photos.

Window Card, printed in two colors, 14x22.

Herald, printed in two colors, 6x8.

Trailer.

Music Cue Sheet.

Set of Press Photos.

Set of Star Photos.

Set of Ad Stills.

Circle

Squeak Week—All Week



CONSTANCE TALMADGE **WEDDING BELLS**

A FIRST NATIONAL ATTRACTION

She lost her husband by bobbing her hair; but she's certainly going after him now. You're going to see Connie in a wig. See how you like her. A Chet Withey Production

Despite the number of comedy situations in "Wedding Bells," Constance Talmadge's latest picture released as an Associated First National attraction, and now showing at the theatre, another very amusing incident occurred during the making which could not be shown on the screen.

This was in the taking of the scene wherein Spencer Wells is supposed to stagger into the presence of Reginald Carter and congratulate the latter on his approaching marriage. The script calls for Wells to be heavily under the influence of liquor.

To be able to make the scene look natural, and especially since liquor in New York is so scarce that actors can't find it, Wells practiced walking as though drunk up and down the block a couple of times. He didn't realize that a policeman trailed him into the Constance Talmadge studio.

"Where'dya get that stuff?" asked the cop.

"Outa the script," answered Wells.

"No, ya didn't. That joint was closed two weeks ago," said the bluecoat.

Director Chet Withey's identification and proof that William Roselle, who plays the part of Spencer Williams, hadn't been drinking served to release the actor.

Bride-to-be Finds

Groom-elect at "Bachelor" Dinner with Divorced Wife

Fancy the consternation when bride-to-be, angry at having been unable to reach her prospective husband over the telephone, trides into his apartments to find that worthy partaking of a "bachelor" dinner with his divorced wife.

This is only one of the genuine comedy gems in "Wedding Bells," Constance Talmadge's latest release through the Associated First National Pictures, Inc., and which will be shown at the Theatre, commencing While "Wedding Bells" is taken almost scene for scene from Salisbury Field's very popular stage play of the same title the moments have undoubtedly been made funnier under the able direction of Chet Withey.

Harrison Ford plays the part of Reginald Carter in most creditable style and Miss Talmadge makes a most charming Rosalie Wayne. Others in the cast are Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda.

The production will remain at the Theatre for days.



SLIDE "C"

SLIDE "B"

IT PAYS TO PROLOGUE

An Elaborate and Adequate Prologue for This Picture has been arranged by

A. Gordon Reid

Production Manager at The Branford Jacob Fabian's New Million Dollar Theatre in Newark, N. J.

Blue prints and diagrams, giving full instructions for every size and type of house. Mr. Reid will help you to prologue your picture.

An inquiry will bring you full details.

ADDRESS

NEW YORK CONCERT LEAGUE

1664 Broadway

NEW YORK CITY

Joseph M. Schenck presents

CONSTANCE TALMADGE

WEDDING BELLS

in Salisbury Field's

A Chet Withey production

A FIRST NATIONAL ATTRACTION

Slides



SLIDE "A"



RIALTO
FIRST WITH FIRST NATIONAL PICTURES

Wedding Bells and Wedding Yells All Week

JOSEPH M. SCHENCK presents

CONSTANCE TALMADGE

in Salisbury Field's

"WEDDING BELLS"

A play of "I will" "I won't" "I can't"



A FIRST NATIONAL ATTRACTION

Cut No. 7

Because he's going to get married again tomorrow, it doesn't mean that he shouldn't kiss his first wife good-bye.

But try and convince Bride-Number-Two that it really is "good-bye." Just try and do it!

When she walked in on that fond farewell the Wedding March became the Iron Foundry Blues.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

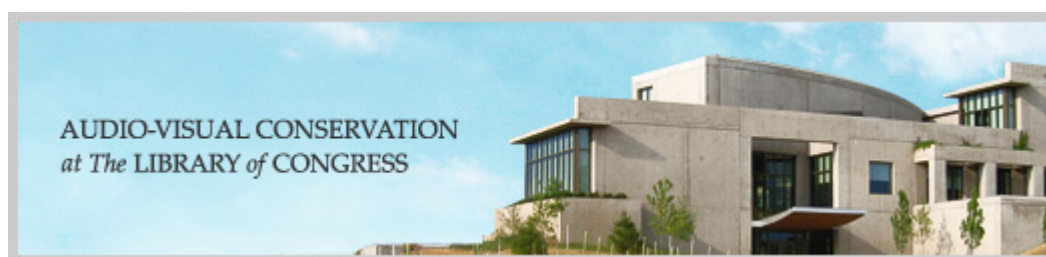
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress